

The Pacific Centre for Technology and Culture, the Maker Lab in the Humanities, and the Digital Humanities Committee present

**"The Digital Afterlife of *This Bridge Called My Back*:
Woman of Color Theory and Activism on Social Media"**

By Professor Lisa Nakamura, University of Michigan, Ann Arbor



Thursday, February 19, 2015 – 2:30 pm
Pacific Centre for Technology and Culture
Technology Enterprise Facility (TEF) Room 170, University of Victoria

Writing by foundational woman of color feminists has found new life on Tumblr. This paper analyzes the platform's possibilities and constraints for insurgent critique.

Lisa Nakamura is the Gwendolyn Calvert Baker Collegiate Professor in the Department of American Culture and the Department of Screen Arts and Cultures at the University of Michigan, Ann Arbor. She is co-facilitator of the *FemTechNet* Project, a network of educators, activists, librarians, and researchers interested in digital feminist pedagogy, and is Coordinator of Digital Studies at the University of Michigan. Her recent books include *Race After the Internet* (Routledge, 2011) and *Digitizing Race: Visual Cultures of the Internet* (University of Minnesota, 2007). She has been writing about digital media since 1994.

Sponsored by the Pacific Centre for Technology and Culture (PACTAC), The Maker Lab in the Humanities, and the Digital Humanities Committee.

As there is limited seating available for this event, please RSVP to ctheory@uvic.ca. All are welcome to attend.