

hello world

```
<text>
  <body>
    <page n="[1]" image="a.1-1877.texms.tif"/>
    <div0 anchor="0.1" type="poem" n="1" title="Astarte Syriaca" workcode="1-1877.texms">
      <div1
        <input checked="" type="checkbox" value=""/ > Exclude Occurrence
        <authorline/>
        <note/>
      </divheader>
      <lg>
        <l n="1" indent="0" r="">Mystery: lo! betwixt the sun and moon</l>
        <l n="2" indent="1" r="">Astarte of the Syrians: Venus Queen</l>
        <l n="3" indent="1" r="">Ere Aphrodite was. In silver sheen</l>
        <l n="4" indent="0" r="">Her twofold girdle clasps the infinite boon</l>
        <l n="5" indent="0" r="">Of bliss whereof the heaven & earth commune:</l>
        <l n="6" indent="1" r="">And from her neck's inclining flower stem lean</l>
        <l n="7" indent="1" r="">Love-freighted lips and absolute eyes that wean</l>
        <l n="8" indent="0" r="">The pulse of hearts to the spheres' dominant tune.</l>
      </lg>
      <lg>
        <l n="1" indent="0" r="">Torch-bearing, her sweet ministers compel</l>
        <l n="2" indent="1" r="">All thrones of light, beyond the sky and sea,</l>
        <l n="3" indent="1" r="">The witnesses of Beauty's face to be</l>
      </lg>
    </div0>
  </body>
</text>
```

a dhsi workshop series

2012-13

“Collating Your Texts: Using Juxta to Identify Textual Variants”
- Stephen Ross & J. Matthew Huculak, UVic Dept. of English

This workshop introduces participants to the Juxta collation tool. We will spend the first few minutes discussing genetic criticism. In the remaining time, we will walk through the process of using Juxta to ingest texts, identify variants, and visualize differences.

Friday, Nov. 23rd | 12:30-1:30 pm | Maker Lab (TEF 243)

**register: maker@uvic.ca
open to eight participants**



etcl



LAB

